

Mr. Carlin

Plans For the Week of March 30 to April 3

AP Language and Composition:

Monday: On the TEAMS Cite, students will find a set of Answer for last week's Multiple Choice tests. They are to check their answers and send me the number of questions they got correct. If they ended with 50% or better they passed based on the average APLAC curve. All students will get a participation grade for this activity. Students need to look over every question they got wrong and try to understand why the answer on the key is the better answer.

Tuesday: Students will receive an essay by Lewis Thomas about humans and the centrality of language to our humanity. They are to read the essay and then look over the Rhetorical Analysis question that will come with the reading.

Wednesday: Students will take reading quiz on the Thomas Passage. They are allowed to use both the reading and the RAQ's to answer the quiz. They can then submit their answer by taking a picture and posting it to the TEAMS site or write their answer down by their number and submit it in a word document.

Thursday: Through TEAMS students will receive an AP Synthesis Essay prompt and Rubric. Today they are to carefully read the prompt and all the associated passages. They should choose a position they would like to take, select threes sources they know they would use

Friday: Students are Write and opening paragraph for their Synthesis Essay that includes a clear thesis statement which takes a clear position on the issue. On the following Monday, they will be asked to create a short outline for the remainder of the paper.

English 11:

Monday: This week we are returning to our research paper. Due to our current circumstances the paper has been reduced from a five to seven page paper to two to three. Students need to get out their research notes (hopefully they are on their OneDrive). Today, I simply want students to write an opening paragraph for their paper. I will include on the TEAMS site, a PowerPoint I made on how to write an opening paragraph with examples of what they need to do. They are free so use that. When the complete they can submit the Word Document to the site or they can take a picture of the opening paragraph and submit that. Student should include in this rough draft their in-text citations.

If students want to do a little more research, they do have access to the library data bases by going to the Departments tab on the Riverview Website homepage and follow that into the library and the research databases.

Tuesday through Friday: I have included in the Files section of TEAMS a sheet explaining all the expectations for the paper. There is a list of topics and for each topic a lists of things they need to address in their paper. If they address all those issues they should have no problem writing a two to three page paper. Using those guidelines I want each student to write one more paragraph each day ending with a transition sentence that should lead to their next paragraph. They should include their in-text citations in each paragraph. At the end of the week, I want students to submit in teams either a word document of their five paragraphs or a picture of their five paragraphs. It is my intention that we learn to write a research paper, but I want it done in manageable pieces each day.

Humanities: Cover Art – Why do artists revisit their own or other artist work?

Monday – We will listen to a song by the Josh Joplin Group called, *I've Changed* and analyzing the song's lyrics and how the music impacts the song's meaning

Tuesday – We will listen to a second version of *I've Changed* by the Josh Joplin group. This time we will analyze the sound of the song and students will discuss if the change in music changes the meaning of the song

Wednesday – We begin the end of the Cover unit in Humanities with the idea of giving creative ideas to other artists. Bruce Springsteen famously wrote songs for other artist to perform which became hits for them. We will look at one of those songs, *Because the Night*. Today students will read the lyrics and listen to Patti Smith perform the song written for her By Bruce Springsteen. Students will analyze the song lyrics and how her vocal and musical tone impact that song

Thursday – Today, we listen to another artist, Natalie Merchant cover Springsteen's *Because the Night*. Students will listen the song, note how Merchant has changed the sound and how that sonic change impacts the feel, tone, and meaning of the song

Friday – Today, students will listen to Springsteen give his own live performance of his song, *Because the Night*. Students will again analyze the sonic difference from Smith to Merchant to Springsteen. They get to choose a favorite version and explain why they liked it and then explain why they think an artist would create work for another artist to explore>

STEAM – Video:

I want to welcome all of you to STEAM-Video. This is a course about learning how to make I-Movies using an iPad. Obviously circumstances has altered the plans for this course. I am currently exploring some tech options that will allow us to learn about Movie Making and what we do. For next week we are going to keep things simple and just introduce the ideas of what makes movies work and what roles do people play in the production of a movie.

Monday – Students will receive an email asking them to identify two or three movies they really like and then list the elements that made those movies really captivating. I will provide some sample elements to help them. They can respond directly to my email

Wednesday – Students will receive a list of jobs connected to making a movie and they are to try to explain what those people do. If they are not sure, that is fine, no one expects them to be an expert on movies, but they can try to make an educated guess. As long as they put something in each job, they will get full credit.

I will be creating a TEAMS class for this group. Students will receive an email and have to upload the app, if they have not already. I will send an email explaining what to do in the site, it is pretty straightforward. From there they will be able to download class materials and upload responses and work for me.

I look forward to virtually seeing you all next week.